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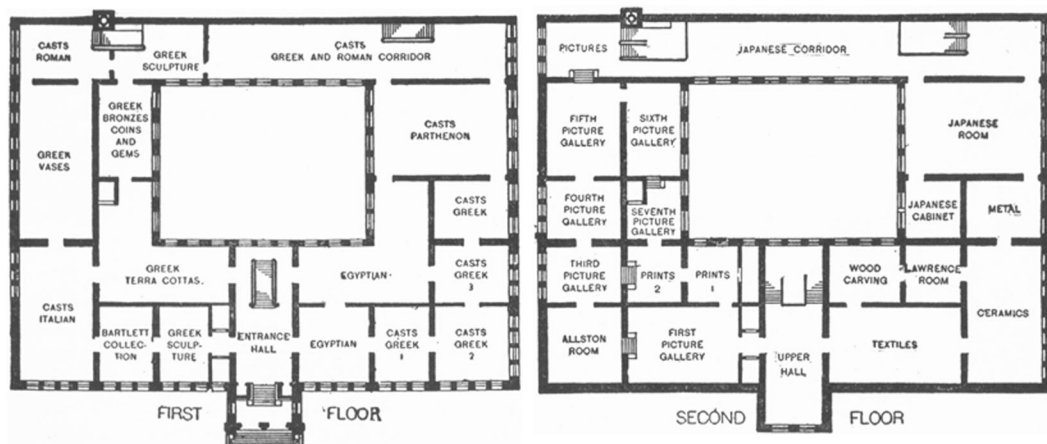
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Plans of the Galleries.



OBJECTS NEWLY INSTALLED

PLACE	OBJECT	SOURCE
FIRST FLOOR.		
First Greek Room	Archaic Head of a Girl	Pierce Fund, 1904.
New Egyptian Room		
Case 7	Statuette of a Priest, eighteenth dynasty	James Fund, 1907.
	Statuette of a Priest, nineteenth dynasty	Gift by contribution through Joseph Lindon Smith, 1907.
On Wall	Head of a Priest, eighteenth dynasty	Gift by contribution through Joseph Lindon Smith, 1907.
On Wall	Three copies of the Tomb of Seb-ta in the Valley of the Kings, by Joseph Lindon Smith,	Anonymous gift, 1907.
Case 3	Bronze and ivory Dagger, twelfth dynasty, from Rifeh	Gift of Egypt Research Account, 1907, through Professor Petrie.
Second Egyptian Room		
Case 56	Two red clay Soul Houses, twelfth dynasty, from Rifeh	Gift of Egypt Research Account, 1907, through Professor Petrie.
Gem Room	Head of a Goddess, Late Greek	Anonymous gift, 1907.
Renaissance Room	Slab from the tomb of the Abbess of Santa Patricia, Naples, 1438.	Anonymous gift, 1907.
SECOND FLOOR.		
First Gallery	Jusepe de Ribera St. Francis of Assisi	Lent by Rear Admiral F. E. Chadwick.
	Francisco José de Goya y Lucientes Don Tiburcio Perez	Lent by Theodore M. Davis.
Second Gallery	Gilbert Stuart Unfinished Portrait	Lent by Miss Louise Hooper.
	Thomas Sully Head of a Girl	Lent by William Sumner Appleton.
Fourth Gallery	Chester Harding Mrs. Thomas Brewster	Lent by Baldwin Coolidge.
	William Morris Hunt Sketch, "Miss T"	Bequest of Miss Lucy Ellis.
Fifth Gallery	C. F. Daubigny Landscape	Bequest of Sarah Wyman Whitman.
Sixth Gallery	Pinturicchio Holy Family	Lent by Mrs. C. C. Perkins.
	Sano di Pietro Madonna and Child with Two Saints	Anonymous gift, 1907.
	Italian, fifteenth century, Holy Family and St. John,	Bequest of George W. Wales.
	Italian, fifteenth century, Madonna and Angels in Adoration	Bequest of Mrs. Martin Brimmer
Seventh Gallery	William P. Babcock Still Life	Lent by Mrs. A. R. Marsh.
Japanese Room		
Case 16	Exhibition of sword accessories	From the collections of Dr. W. S. Bigelow and Dr. C. G. Weld.
Upper Hall	Two Brussels Tapestries, sixteenth century	Lent by Arthur Astor Carey.
Textile Gallery	Two Brussels Tapestries, sixteenth century	" " " " "
Case 19	Honiton Lace Veil, nineteenth century	Lent by Mrs. George Linder.
Metal Room	Persian-Arabic Rug, fifteenth century	Lent from the J. Lees Williams Memorial Collection.